THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

presents

THE COLLEGIUM MUSICUM

ARTHUR CRIGHTON
director

performing

MUSIC IN A MASS OF THE MIDDLE AGES

Sunday, February 23, 1969, at 8:30 p.m. in Convocation Hall

ENTRANCE	Procession from The Play of Daniel	Liturgical Drama (13th century)
INTROIT	Psalm I:1-2 "Qui au conseil" "Blessed is the man that walketh not in the counsel of the ungodly . . ."	Louis Bourgeois (c1510-after 1561)
KYRIE	From the Mass "L'homme arme"	Jan de Ockeghem (c1430-c1495)
GLORIA	"Gloria in excelsis Deo" Double canon with hocket	Guillermus Dufay (c1400-1474)
GRADUAL	"Alle, psallite -- Alleluya" "Alle- praise with -luya . . . Alle- with a full and devoted heart praise God with -luya."	Gothic Motet (13th century)
OFFERTORY	"Parce Domine" "Have mercy, O Lord, on Thy people, For Thou art kind and merciful. Hear us forever, O Lord."	Jacob Obrecht (c1430-1505)
SANCTUS	From the Mass "Cum Jubilo"	Plainsong (14th century)
AGNUS DEI	From the "Tournai Mass"	14th century
COMMUNION MOTETS	"Deo confitemini -- Domino" "Acknowledge the Lord who by His clemency united the flesh with His spirit in Mary . . ."	Gothic Motet (13th century)
	"Quam Pulchra Es" Text paraphrased from The Song of Solomon	John Dunstable (c1400-1453)
RECESSIONAL	Royal Fanfare	Josquin des Près (1450-1521)

MEMBERS OF THE COLLEGIUM MUSICUM

SOPRANO
- Viola Braun
- Nancy Van Kirk
- Heilwig von Koenigsloew
- Sylvia Mastalish

TENOR
- Terrance Hughes
- Ronald Proctor
- Kenneth Stromberg
- Delbert Thurston

ALTO
- Wendy Albrecht
- Heather Becker
- Kirsti Halinen
- Claire Jacobsen
- Miriam Jespersen
- Brenda Kondach
- Irene Kunda
- Cecile St. Pierre
- Patricia Wilson

BASS
- Allan Garber
- Brian Harris
- Peter Higham
- Ted Kardash
- Keith Mann
- James Whittle

VIOLA AND RECORDER	Heilwig von Koenigsloew
VIOL DA GAMBA	Sylvia Mastalish
RECORDER	Jean Meunier
	Terrance Hughes
OBOE AND CRUMHORN	Allen Simonson
BASSOON	Patricia Wilson
TRUMPET	Michael Baker
TROMBONE	Allan Garber

The Collegium Musicum is a very old University institution dating back to Medieval times. It has always been a performing ensemble consisting of students and faculty who are interested in bringing to life music that is little known and rarely heard. J. S. Bach conducted the Collegium Musicum at the University of Leipzig for many years. The surging interest which has been evident in the 20th century in Medieval and Renaissance music is largely attributable to the activities of the Collegium Musicum. The Collegium attempts as nearly as possible to emulate the performance practices of the day and to reproduce the music as it would have originally sounded.

COMING EVENTS:

Monday, February 24, at 2:00 p.m. in Convocation Hall - Robert Dodson, visiting Professor of Violoncello from the University of Lethbridge, will conduct coaching sessions for violoncellists and all others who wish to attend. The following day at 8:30 p.m. in Convocation Hall, Professor Dodson will appear in recital, assisted by Louise Chapman, pianist. Works by Haydn, Schubert, Brahms, Granados, and Popper will be performed. Admission free.

Tuesday, February 25, at 4:30 p.m. in Convocation Hall - Piano Recital, Albert Krywolt. The program will include music of Bach, Schubert, Chopin, and Prokofiev.

Wednesday, February 26, at 4:30 p.m. in Convocation Hall - Piano Recital, Sharilyn Myers, assisted by Catherine Corneliuson, violin, and Joan Bosmans, violoncello.